

TV // FILM

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| The Mandalorian: S1, S2, S3 [Scripted] 2018-21 Lucasfilm Ltd. // Disney | Graphic + Playback Design | <i>Production Designer</i> Andrew Jones |
| Obi-Wan Kenobi [Scripted] 2021 Lucasfilm Ltd. // Disney | Playback Design | <i>Production Designer</i> Todd Cherniawsky |
| The Book of Boba Fett [Scripted] 2020-21 Lucasfilm Ltd. // Disney | Graphic + Playback Design | <i>Production Designer</i> Andrew Jones |
| Morbius [Feature] 2019 Marvel // WB Playback | Playback Design | <i>Playback Supervisor</i> Rick Whitfield |
| Ellen's Game of Games: S4 [Competition Show] 2020 Adrian Court Productions | Graphic Design | <i>Production Designer</i> Seen Design |
| Emily's Wonder Lab: S1 [Children's Show] 2019 Bunim-Murray Productions // Netflix | Graphic Design | <i>Production Designer</i> Isabella Scannone |
| Game On! S1 [Competition Show] 2019 CBS // Fulwell 73 | Graphic Design | <i>Production Designer</i> Seen Design |
| Ultimate Tag: S1 [Competition Show] 2019 Znak and Co. // Fox | Graphic Design | <i>Production Designer</i> Seen Design |
| Bad Boys for Life [Feature] 2019 Jerry Bruckheimer // WB Playback | Playback Design | <i>Playback Supervisor</i> Rick Whitfield |
| Are You The One: S7, S8 [Reality Show] 2018-19 Lighthearted Productions // MTV | Graphic Design | <i>Production Designer</i> Stephen Leonhardt |
| The Challenge: S32 [Reality Show] 2018 Bunim-Murray Productions // MTV | Graphic Design | <i>Production Designer</i> Isabella Scannone |
| The Challenge: Champs vs. Stars: S1 [Reality Show] 2018 Bunim-Murray Productions // MTV | Graphic Design | <i>Production Designer</i> Stephen Leonhardt |
| The Affair: S4 [Scripted] 2017-18 Possible Productions // Showtime | Graphic Design | <i>Production Designer</i> Michael Novotny |
| Animal Kingdom: S1, S2 [Scripted] 2016-17 John Wells Productions // TNT | Graphic Design | <i>Production Designer</i> Nina Ruscio |
| Shameless: S7, S8, Various Episodes [Scripted] 2016-17 John Wells Productions // Showtime | Graphic Design | <i>Production Designer</i> Nina Ruscio |
| Aquaman [Feature, Pre-Production] 2016 Warner Bros. | Graphic Design | <i>Production Designer</i> Bill Brzeski |
| Big Brother: Over the Top [Online Reality Show] 2016 CBS | Motion Graphic Design | <i>Post Supervisor</i> Mimi Cho |
| Sweet/Vicious: S1 [Scripted] 2016 MTV // Jargon Entertainment | Playback Design | <i>Playback Lead</i> Lucas Solomon |
| Big Brother: S18 [Reality Show] 2016 CBS // BLPVFX | Motion Graphic Design | <i>VFX Producer</i> Brad Powell |
| CSI Cyber: S1 [Scripted] 2014-15 Bruckheimer Films // CBS | Graphic Coordinator | <i>Executive Producer</i> Pam Veasey |

LIVE EVENTS // THEATRE

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| Orphée [Theatre] 2020 Odyssey Theatre Ensemble // Deaf West | Projection Design | <i>Director</i> Deena Selenow |
| Xbox E3 Briefing: 2018, 2019 [Trade Show] 2018-19 Microsoft // Seen Design | Additional Graphic Design | <i>Production Designer</i> Stephen Leonhardt |
| Xbox E3 Briefing: 2015-2019 [Broadcast Event] 2015-19 Microsoft // Zed Ink | Video Asset Manager | <i>Screens Producer</i> Drew Findley |
| Monster in the Hall [Theatre] 2012 City Theatre Pittsburgh | Assist. Projection Designer | <i>Designer</i> Larry Shea |
| Suddenly Last Summer [Theatre] 2011 Rauh Studio Theatre // CMU | Projection Design | <i>Director</i> Katherine Brook |
| The Alice Project [Theatre] 2011 Chosky Theatre // CMU | Projection System Design + Programmer | <i>Director</i> Marianne Weems |

SKILLS // SOFTWARE

Concept Presentations, Deck Layouts, Hand Drafting, Motion Graphics, UI Design, Fluent in American Sign Language
Illustrator Photoshop After Effects InDesign SketchUp Cinema 4D Microsoft Office

AWARDS

Art Directors Guild Award 2021 // Winner // The Mandalorian: S2 // One Hour Period or Fantasy Single Camera Series
Art Directors Guild Award 2020 // Nominee // The Mandalorian: S1 // One Hour Period or Fantasy Single Camera Series

EDUCATION

BFA in Drama // Scenic and Media Design // Carnegie Mellon University, 2012
NHSI Summer Program // "Cherubs" Technical Division // Northwestern University, 2007