

**TV // FILM**

<b>The Mandalorian: S1, S2, S3</b> [Scripted] 2018-21 Lucasfilm Ltd. // Disney	<b>Graphic + Playback Design</b>	<i>Production Designer</i> Andrew Jones
<b>Obi-Wan Kenobi</b> [Scripted] 2021 Lucasfilm Ltd. // Disney	<b>Playback Design</b>	<i>Production Designer</i> Todd Cherniawsky
<b>The Book of Boba Fett</b> [Scripted] 2020-21 Lucasfilm Ltd. // Disney	<b>Graphic + Playback Design</b>	<i>Production Designer</i> Andrew Jones
<b>Morbius</b> [Feature] 2019 Marvel // WB Playback	<b>Playback Design</b>	<i>Playback Supervisor</i> Rick Whitfield
<b>Ellen's Game of Games: S4</b> [Competition Show] 2020 Adrian Court Productions	<b>Graphic Design</b>	<i>Production Designer</i> Seen Design
<b>Ellen</b> [Talk Show] 2020 Adrian Court Productions	<b>Graphic Design</b>	<i>Production Designer</i> Seen Design
<b>Emily's Wonder Lab: S1</b> [Children's Show] 2019 Bunim-Murray Productions // Netflix	<b>Graphic Design</b>	<i>Production Designer</i> Isabella Scannone
<b>Game On! S1</b> [Competition Show] 2019 CBS // Fulwell 73	<b>Graphic Design</b>	<i>Production Designer</i> Seen Design
<b>Ultimate Tag: S1</b> [Competition Show] 2019 Znak and Co. // Fox	<b>Graphic Design</b>	<i>Production Designer</i> Seen Design
<b>Bad Boys for Life</b> [Feature] 2019 Jerry Bruckheimer // WB Playback	<b>Playback Design</b>	<i>Playback Supervisor</i> Rick Whitfield
<b>Temptation Island: S1-S3</b> [Reality Show] 2018-19 Trade Wind Productions // Seen Design	<b>Graphic Design</b>	<i>Production Designer</i> Seen Design
<b>Are You The One: S7, S8</b> [Reality Show] 2018-19 Lighthearted Productions // MTV	<b>Graphic Design</b>	<i>Production Designer</i> Stephen Leonhardt
<b>The Challenge: S32</b> [Reality Show] 2018 Bunim-Murray Productions // MTV	<b>Graphic Design</b>	<i>Production Designer</i> Isabella Scannone
<b>Relationships: S1</b> [Reality Webseries] 2018 Facebook // Seen Design	<b>Graphic Design</b>	<i>Production Designer</i> Stephen Leonhardt
<b>The Challenge: Champs vs. Stars: S1</b> [Reality Show] 2018 Bunim-Murray Productions // MTV	<b>Graphic Design</b>	<i>Production Designer</i> Stephen Leonhardt
<b>The Affair: S4</b> [Scripted] 2017-18 Possible Productions // Showtime	<b>Graphic Design</b>	<i>Production Designer</i> Michael Novotny
<b>Amber</b> [Virtual Reality Experience] 2017 The Virtual Reality Company	<b>Motion Graphic Design</b>	<i>Production Designer</i> Andrew Jones
<b>Animal Kingdom: S1, S2</b> [Scripted] 2016-17 John Wells Productions // TNT	<b>Graphic Design</b>	<i>Production Designer</i> Nina Ruscio
<b>Shameless: S7, S8, Various Episodes</b> [Scripted] 2016-17 John Wells Productions // Showtime	<b>Graphic Design</b>	<i>Production Designer</i> Nina Ruscio
<b>Fathom</b> [Virtual Reality Feature] 2016 The Virtual Reality Company	<b>Graphic Design</b>	<i>Production Designer</i> Andrew Jones
<b>Aquaman</b> [Feature, Pre-Production] 2016 Warner Bros.	<b>Graphic Design</b>	<i>Production Designer</i> Bill Brzeski
<b>Big Brother: Over the Top</b> [Online Reality Show] 2016 CBS	<b>Motion Graphic Design</b>	<i>Post Supervisor</i> Mimi Cho
<b>Sweet/Vicious: S1</b> [Scripted] 2016 MTV // Jargon Entertainment	<b>Playback Design</b>	<i>Playback Lead</i> Lucas Solomon
<b>Santa Clarita Diet</b> [Scripted] 2016 Netflix // Jargon Entertainment	<b>Playback Design</b>	<i>Playback Lead</i> Lucas Solomon
<b>Girlboss</b> [Scripted] 2016 Netflix // Jargon Entertainment	<b>Playback Design</b>	<i>Playback Lead</i> Lucas Solomon
<b>The Great Indoors</b> [Scripted] 2016 CBS // Jargon Entertainment	<b>Playback Design</b>	<i>Playback Lead</i> Lucas Solomon
<b>Big Brother: S18</b> [Reality Show] 2016 CBS // BLPVFX	<b>Motion Graphic Design</b>	<i>VFX Producer</i> Brad Powell
<b>Fast &amp; Furious 8</b> [Feature, Pre-Production] 2015-16 Universal Pictures	<b>Research + Graphic Assistance</b>	<i>Production Designer</i> Bill Brzeski
<b>Meg</b> [Feature, Pre-Production] 2015 Warner Bros Pictures.	<b>Art Department PA + Graphics Assistance</b>	<i>Director</i> Eli Roth
<b>Dark Universe</b> [Franchise, Pitch Presentation] 2015 Universal Pictures	<b>Art Department PA + Graphics Assistance</b>	<i>Supervising Art Director</i> Andrew Jones
<b>The Mummy</b> [Feature, Pre-Production] 2015 Universal Pictures	<b>Art Department PA + Graphics Assistance</b>	<i>Production Designer</i> Jon Hutman
<b>Fear the Walking Dead: S1, LA Unit</b> [Scripted] 2015 Stalwart Films, LLC // AMC	<b>Art Department PA</b>	<i>Production Designer</i> Maria Caso
<b>Chasing Life: S1, S2</b> [Scripted] 2013-15 Sprodco // Freeform	<b>Art Department PA</b>	<i>Production Designer</i> Rachel Kamerman

<b>CSI Cyber: S1</b> [Scripted]	2014-15	Bruckheimer Films // CBS	<b>Graphic Coordinator</b>	<i>Executive Producer</i> Pam Veasey
<b>The Fosters: Christmas Special</b> [Scripted]	2014	Prodco // Freeform	<b>Motion Graphic Design</b>	<i>Production Designer</i> Rachel Kamerman
<b>Kingdom: S1</b> [Scripted]	2014	Endemol // DirecTV	<b>Art Department PA</b>	<i>Production Designer</i> Maria Caso
<b>Mobster Kids</b> [Feature]	2012	Magic Elevator	<b>Art Department PA</b>	<i>Director</i> Paul Hart-Wilden
<b>Marie!</b> [Talk Show]	2012	Hallmark // Marie Productions	<b>Art Department PA</b>	<i>Art Director</i> Rebecca McAusland
<b>The Trail</b> [TV Short, Class Project]	2011	WQED // Carnegie Mellon University	<b>Art Director</b>	<i>Director</i> Sam Creely
<b>IKEA</b> [TV Short, Class Project]	2010	Carnegie Mellon University	<b>Art Director</b>	<i>Advisors</i> Sam Creely

## LIVE EVENTS // THEATRE

<b>Orphée</b> [Theatre]	2020	Odyssey Theatre Ensemble // Deaf West	<b>Projection Design</b>	<i>Director</i> Deena Selenow
<b>Microsoft One Week: 2018, 2019</b> [Corporate Event]	2018-19	Microsoft // Zed Ink	<b>Additional Graphic Design</b>	<i>Lead Graphic Designer</i> Christopher Slater
<b>Xbox E3 Briefing: 2018, 2019</b> [Trade Show]	2018-19	Microsoft // Seen Design	<b>Additional Graphic Design</b>	<i>Production Designer</i> Stephen Leonhardt
<b>Xbox E3 Briefing: 2015-2019</b> [Broadcast Event]	2015-19	Microsoft // Zed Ink	<b>Video Asset Manager</b>	<i>Screens Producer</i> Drew Findley
<b>Heart of Christmas</b> [Concert]	2014	General Jackson Showboat	<b>Content Creation</b>	<i>Designer</i> Chris Werner
<b>UMG Leadership Conference</b> [Event]	2014	Universal Music Group	<b>Production PA</b>	<i>Production Company</i> Good Sense & Co.
<b>Electric Holiday</b> [Installation]	2012	Disney // Barneys NYC	<b>Digital Assets Management</b>	<i>Designer</i> Abigail Rosen Holmes
<b>American Realism</b> [Installation]	2012	LACE // Space15twenty	<b>Media Design</b>	<i>Director</i> Katherine Brook
<b>Under the Covers</b> [Concert]	2012	Playground IV	<b>Media Design</b>	<i>Production Coordinator</i> Andrew Leitch
<b>Monster in the Hall</b> [Theatre]	2012	City Theatre Pittsburgh	<b>Assist. Projection Designer</b>	<i>Designer</i> Larry Shea
<b>Suddenly Last Summer</b> [Theatre]	2011	Rauh Studio Theatre // CMU	<b>Projection Design</b>	<i>Director</i> Katherine Brook
<b>The Alice Project</b> [Theatre]	2011	Chosky Theatre // CMU	<b>Projection System Design + Programmer</b>	<i>Director</i> Marianne Weems
<b>Majesty and Mayhem</b> [Theatre]	2010	Squonk Opera	<b>Content Creation</b>	<i>Directors</i> Steve O'Hearn and Jackie Dempsey
<b>King Stag</b> [Theatre]	2010	Squonk Opera	<b>Media Design</b>	<i>Director</i> Christian Fleming
<b>Barbarous Nights</b> [Theatre]	2010	Rauh Studio // Carnegie Mellon University	<b>Scenic + Media Design</b>	<i>Director</i> Sam Creely
<b>Richard III</b> [Theatre]	2010	Choskiy Theatre // Carnegie Mellon University	<b>Media Technician</b>	<i>Director</i> Matt Gray
<b>God on the Roof</b> [Theatre]	2010	Playground VII	<b>Media Design</b>	<i>Collaborators</i> Tenement Street Workshop
<b>E.P.I.C.A.C.</b> [Theatre]	2010	Playground VII	<b>Media Design</b>	<i>Director</i> Benjamin Viertel
<b>Inspector General</b> [Theatre]	2010	Choskiy Theatre // Carnegie Mellon University	<b>Media Technician</b>	<i>Director</i> Jed Allen Harris

## SKILLS // SOFTWARE

Concept presentations, deck layouts, hand drafting, graphic design, motion graphics, UI design, fluent in American Sign Language, Los Angeles based, IATSE Local 800 member, can fold really small paper cranes

Illustrator      Photoshop      After Effects      InDesign      SketchUp      iWork      Microsoft Office  
Miro      Cinema 4D      G Suite      Procreate      Corel Painter

## AWARDS

Art Directors Guild Award 2021 // Winner // The Mandalorian: S2 // One Hour Period or Fantasy Single Camera Series  
Art Directors Guild Award 2020 // Nominee // The Mandalorian: S1 // One Hour Period or Fantasy Single Camera Series

## EDUCATION

BFA in Drama // Scenic and Media Design // Carnegie Mellon University, 2012  
Projection Design Master Class // LDI, 2011  
NHSI Summer Program // "Cherubs" Technical Division // Northwestern University, 2007